

NOMINATIONS FOR COUNCIL HAVE CLOSED

Seventeen Nominations Have Been Received

EARLY ELECTIONS

Theology and Dentistry Elect Representatives by Acclamation

All faculties had nominated one or more persons as their representative on the Students' Council. It was learned yesterday. Only men from the Junior years were eligible and each nomination was signed by at least ten men from the faculty of the candidate.

Wallace Whitehead from Dentistry, and Jack Duckworth from Theology were the only two men elected by acclamation.

Those nominated from Arts are L. C. Carroll, A. A. Harris and J. R. Patterson, whilst those from Applied Science are C. Moore, W. A. Baldwin and H. R. Montgomery. The School of Commerce has four candidates—W. B. Budden, H. Boyce, J. P. Manion and R. St. Germain. The Faculty of Law has three men in the race—L. Smith, J. P. Humphrey, and A. A. MacNaughton. Medicine put two men into the field, P. Milanson, and M. Phelps.

Those men who will be elected will take up their duties in January, 1928, since the council runs from the first of the year and runs exactly one year. The elections will be held by closed ballot in the McGill Union on December ninth from nine till six.

Following is a complete list of those nominated and their nominees.

We, the undersigned, nominate Leveillé C. Carroll, as Arts representative to the Students' Council, J. A. Hutchins, R. McDonald, H. C. Goldenberg, C. H. Chesley, George Brown, Jr., A. Kirschberg, P. Matthews, M. Rubenstein, John G. McNaughton, F. Bourne.

We, the undersigned, do hereby nominate A. A. Harris as Representative of the Faculty of Arts on the Students' Executive Council, J. Bellman, S. M. Trister, J. S. Brander, Mose Mendelovitch, J. Pratt, B. L. Gradinger, M. R. Berenovich, E. A. Larkin, H. O. Singer, E. G. Hinds.

We, the undersigned, nominate J. Ross Patterson for the office of Arts Representative on the Students' Executive Council, J. Gordon Reed, Wm. Mitchell, G. W. Halpenny, H. G. Lafleur, J. Allan Calder, J. Donald Smith, David Munroe, L. Marks, P. Matthews, Charles H. Peters.

We, the undersigned, Applied Science Undergraduates, hereby nominate Charles Moore as Science representative on the Students' Council, H. R. Montgomery, E. R. Jacobsen, W. A. Baldwin, K. G. Chisholm, T. H. Doherty, Bruce G. Copping, Walter Jehu, T. R. Durley, R. C. Munnes, Alex. J. Grant.

We, the undersigned, do hereby nominate W. A. Baldwin as Science representative to the Students' Council, Wm. F. Archibald, E. G. Adams, C. Alex. Neeson, J. Sozeneky, T. M. Gavin, K. H. Tremain, L. D. Mahoney, H. R. Smyth, F. W. Angus, Hugh R. Montgomery.

We, the undersigned, do hereby nominate Hugh R. Montgomery as Science representative on the Students' Council, Fred E. Weidon, R. J. Barrett, Bibu Thomson, James G. Wright, A. H. Pangman, P. D. Dalton, H. R. Neville, D. Rhodes, Fred M. Walde, Graham A. Bell.

(Continued on page three.)

Old Fashioned Duel With Swords Staged Yesterday Women was Motive, is Claim

Those students who were not too busy yesterday at five in wounding their ways homewards or who were not locked behind doors listening to some lecture were witnesses to a scene which bore all the earmarks of the days of Cane Kirby or Louis XIII. It was a duel staged in the grounds behind the administration building—and with real swords.

The cause of the combat is unknown but it is rumored that it arose out of what all quarrels arise—a femme. The ground was muddy and both combatants didn't find that to be in their favor. Also the air was cold and they found it difficult to hold the icy handles of the swords.

The combatants, whose names can-

Prof. Gilson of Sorbonne Will Speak Thursday

It was announced last night by the department of Romance Languages that Prof. Gilson of Sorbonne University, a noted philosopher and academician, will lecture next Thursday at five. His topic will be the influence of Oxford on modern philosophy.

Prof. Gilson is a clear eloquent speaker of great interest and the department extends the invitation for all students to come and hear him.

BERTRAND RUSSELL ON CAUSES OF WAR

Avarice, Cruelty and Hatred are Real Reasons

EDUCATION IS CURE

The Folly of Nationalism in Glorifying Fighting

In the opinion of the Hon. Bertrand Russell, the three fundamental causes of war are love of power, the desire to hate, and the desire to exercise cruelty. In his lecture on "Education and World Peace" before the Women's Canadian Club at the Windsor Hotel on Saturday, he expressed his belief that wars happen because people like wars and that the so-called economic causes were but pretexts.

Generally speaking, he said, people enjoy the exercising of power which a war gives them. But as mankind will become more and more informed by science, especially psychology, a real change will come over human nature and human beings will find better things to do than killing each other.

Steer cruelty and hatred has been the cause of most wars, he said. However, with the advancement of education it is hoped that these factors will be minimized. Because the state is always glorifying fighting it is the worst body in the world to be concerned with education.

When an individual behaves like a nation does, his friends tell him he is a fool. But there is no one to tell that to a nation.

THE DICKENS SPIRIT

Canon Shatford on "Little Dorrit"

"Dickens is very necessary to us today; Christianity is becoming so commercialized that we need the antidote of Charles Dickens. We need to turn the pages of this immortal humanitarian to get that homely feeling of Christmas time. 'This is the opinion of Rev. A. P. Shatford as expressed in his address on 'Dickens and Little Dorrit' the Dickens Society of Westmount on Saturday. Dr. J. A. Nicholson, Registrar of McGill University presided at the meeting.

The speaker went on to give a criticism of "Little Dorrit." The tale, he said, is a sad one, but it should hold an attraction for the young people who like villains and sheiks alike. For Dickens gives us a man who murders his wife, and who, if attired as a modern gunman would present such wickedness as to hold the interest of any modern reader. "Little Dorrit," he said, was written with a threefold purpose to make the practice of imprisonment for debt unpopular to eliminate the red tape of politics of the day, to ridicule snobishness.

CARTHAGE WAS DEALT WITH AT CONFERENCE

Mlle. Thibaudau Spoke on Relics Found in Tunis

CERCLE FRANCAIS

Work is Necessary to Human Happiness was Result of Debate

One of the most interesting and instructive meetings that the "Cercle Francais" has ever held took place last night in the Music Room of the McGill Union. It had the dual form of first a debate by the members, and later the most interesting Conference given by Mlle. Thibaudau, who took as her subject "Carthage".

Before a large number of members the subject "Resolved that work is necessary to human happiness" was debated with considerable spirit. Slapack of Arts introduced the subject upholding the affirmative. His views were contested by the Commerce debaters, Eakin and King and were upheld by Burk. Spice was added to the negative argument by the philosophical trend of Mr. King's speech, as he upheld that no occupation or action was really work unless it was done under compulsion. Mr. King is one of the new philosophers of the School of Commerce, and questions the philosophy of Voltaire, that "Work is the means of all happiness." A vote was taken on the subject, with the result in the victory of the affirmative.

The second part of the program was one unique in the history of the Cercle: a lady orator spoke to the members for the first time. Mlle. Thibaudau delivered a conference on "Carthage", illustrating her talk by pictures and photographs thrown upon a screen. Mlle. Thibaudau has travelled extensively in the lands around the Mediterranean Sea, and is fluent in French, English and Italian. She dealt with the life, customs and costumes of the modern inhabitants of Tunis, and also the history and discoveries of Ancient Carthage.

Carthage was founded in the ninth century, but due to the devastating invasions of the Vandals and Arabs very little of the ancient city remains standing. There is however much to be discovered by excavation, and anyone who takes the trouble to do a little—

(Continued on page three.)

THEOLOGS MEET IN STRATHCONA HALL

Dr. Leslie Pidgeon on Legal Side of Ministry

The first open meeting of the Theological Undergraduate Society for this session will be held tonight in Strathcona Hall at 8.15. After the transaction of ordinary business there will be an address by the Rev. Dr. Leslie Pidgeon, minister of Breckinridge United Church in this city. Following the address refreshments will be served and Dr. Pidgeon specially invites questions and a discussion.

Dr. Leslie Pidgeon is one of the best known figures in the United Church of Canada. During the recent Church Union controversy he played a very prominent part when he acted as one of the legal experts for the United Church. Dr. Pidgeon is to speak tonight on "Some Legal Aspects of a Minister's Life." He will deal with questions which are of great interest and importance to every man in training for the ministry, and while he is first of all a minister he will on this occasion speak as a lawyer for he is recognized among legal men as one of the greatest experts in Canada on ecclesiastical law.

The meeting tonight is the first of four open meetings to be held by the Theological Undergrad this session. The next meeting will be on Tuesday evening December 13th, when the speaker will be a visitor from afar in the person of Dr. E. W. Wallace, who is an authority on higher education among Christians in China. In January the meeting will take the form of a debate, and the final meeting for the year will be the annual dinner, for which plans are not as yet quite complete. All who are interested are invited to attend, tonight whether theologs or not.

Have you written your skit for the Red and White Revue?

Historians to be Guests of the Principal

The Historians of McGill will foregather to-night when, at 8.15, at meeting of the Historical Club will take place at the residence of Sir Arthur Currie, 34, McTavish Street.

Sir Arthur, who is Patron of the club, and has always taken the greatest interest in its activities, has invited the club to his residence, where papers will be delivered on two of the major constituent parts of the British Empire.

(Continued on page four.)

McGILL MUSICIANS WILL GO ON AIR

Concert in Moyse Hall on December Fifteenth

At a meeting of the Musical Association in the Union yesterday the program for the coming concert was definitely decided on. The concert will be held in the Moyse Theatre on Thursday, December 15th. It is to begin at 8.30 in the evening. The event will be broadcast by Radio Station CNRM and should be of great interest to the students and the general public.

Aside from this the Musical Association is also trying to get a contract to play at the Palace Theatre. Such a contract as this would be very advantageous to them.

The Association is now well under way in its activities. The Banjo and Mandolin Club, which forms part of it, is making great progress and is being taught by a professional instructor. The other branches of the Association are also making good progress.

The Association will submit its budget to the Student's Council today. The report will probably appear in a few days.

LAST ECHOES OF HISTORIC SOCIETY

Site of Proposed Museum Sold at Last

McGill University has finally sold the properties, formerly in possession of the Natural History Society, which are situated on Drummond and Mountain streets half-way between St. Catherine and Sherbrooke. The Montreal Life Insurance Company are the purchasers and they intend to construct a permanent home for their business on the location.

The old Natural History Society has an eventful history. In 1858, mainly through the efforts of Rev. James Somerville, an early pastor of St. Gabriel's Church, who was a student of natural history, McGill University supplied the Society with a site at the corner of University and Cathcart streets, where the premises of the Kearns Auctioneering Mart are now found. The society directed a museum there, but in 1905 larger quarters were required, and as a result, the Mountain street site was obtained. The construction of a new building then became the problem of the society, and although worthy efforts were put forward to this end, unfortunately success was never realized in this endeavour. Meanwhile the organization accumulated serious debts, and finally in 1925 McGill was asked to take over the property and straighten out affairs.

A point of great interest connected with the Natural History Society Museum is the fact that it provided Samuel Butler with the inspiration to write his poem which concluded each verse with the words, "O God, O Montreal!"

STUDENT VOLUNTEERS CONVENE IN DETROIT

The quadrennial Student Volunteer Convention will soon be held in Detroit. McGill is sending seventeen delegates. These will be chosen by a committee consisting of representatives of the S.C.A. (men and women) and the S.V.M. All those who wish to go should hand in their names as soon as possible. A meeting for all those interested will be held this Friday in Strathcona Hall.

ARTS '31 CLASS PICTURE

The Arts '31 class picture will be taken on the steps of the Arts Building at one o'clock today. All members of this class are requested to attend immediately after the English 2 lecture.

OPERATION OF AERO ENGINES IS EXPLAINED

McGill Light Aeroplane Club has Third Lecture

CAPT. LIGHTHALL

Visit to Flying Field Planned For in the Near Future

"Engines" was the subject of Captain Lighthall's talk to the joint meeting of the McGill and Montreal Light Aeroplane Clubs in the Physics Building last night. This was the third lecture that has been given since the inauguration of the club, and a substantial increase in the number of McGill members was noticeable. A meeting of the McGill Club was held after the lecture at which several important measures were decided on.

Captain Lighthall opened his talk by outlining the history of the powering of aeroplanes. The first attempts were by hand power, which of course ended in a failure, and generally in a smash-up. The next step was the introduction of a 20 horse-power steam engine, which also was unsuccessful. The first power engine to really fly was equipped with a one-half horse-power steam engine. This plane was built in 1850.

To first successful flight by a gasoline-powered aeroplane was made in 1903 by Wright. The ignition of the first gasoline motors was by means of a platinum bar heated to white heat. This ignition succeeded in blowing the engine away from the piston as often as it forced the piston down in the approved manner.

He speaker then explained to his audience the operation of the various parts of an internal combustion engine. The action of the crankshaft and pistons was dwelt on at some length, and the importance of such parts as the throw, the connecting rod, the wrist pin, and the piston ring were pointed out.

The timing of the valves by means of a cam-shaft and tappets and the control of the flow of gasoline by means of a float in the carburetor were also described by Captain Lighthall.

There are three types of aeroplane engines, stated the speaker, namely, the stationary, rotary and radial engine. (Continued on page three.)

AMERICA SHOULD FURTHER PEACE

Effect on Europe Would be Incalculable

In view of the alarms of war current in the Old World the present time the opinions of Wickham Steed, the well-known editor, on the subject of peace are of especial interest.

Writing in the December "Current History", he says, speaking of a declaration of American policy against aggressive war: "We know that the effects of such a declaration, of such a doctrine, would be incalculable. 'The peoples of Europe, who yearn for peace and for security in peace would be mightily reassured and encouraged. Pretexts for refusing to diminish armaments would vanish. The world would gradually see that the way of peace is more excellent than the way of armed strife, and talk of the 'next war' would be stilled. 'Whether this be possible, I know not. It may be an idle dream. Only the people of America can decide.'"

PLAYER'S CLUB

A rehearsal for "Finders-Keepers" will take place this afternoon at 3 o'clock in the Ball Room of the Union. All those taking part are especially asked to be present on time.

THE MODERN GIRL

At a dinner tendered to her by the girls of Annesley Hall, Miss M. E. T. Addison, Dean of women of Victoria College, Toronto said that each generation was bringing forth better and finer women than the last. It was a rather unusual, she said, that 175 girls could live in perfect harmony with each other, and that there were no two students who were not on speaking terms with each other.

Will you be one of the authors for the Red and White Revue?

Nearness of Junior Prom Causes Stir

The stage is nearly set for the Junior Prom, to take place on Friday. The committee have doubled their efforts to provide a dance which will live in the memories of the lucky participants.

In the Union basement activity in connection with the decorations is very noticeable, and smellable. Scores of architects and other artistic personages grovel over panels depicting weird and exotic figures in no less exotic colors, and deftly apply gallons of paint to their countenances.

(Continued on page four.)

CASTING COMPLETE FOR OPERA IOLANTHE

Production by Choral Society Proceeding Fast

STAGE WORK

Max Ford and Ethel Gray to Take Leading Parts

Aided by Ward Allen and Miss Ball, Mr. Clapperton, the director of the McGill Operatic and Choral Society, has completed the casting for the Gilbert and Sullivan opera, "Iolanthe" which is to be staged in February at His Majesty's Theatre. Max Ford, who achieved such a reputation in last year's Red and White Revue, is cast for the Lord High Chancellor and Miss Ethel Gray takes the title role.

Work is proceeding apace with the production, stated a member of the executive last night. The principals are rehearsing on Wednesday nights already, and their work will continue through the Christmas holidays. This week the Society are going en masse to see the production by the Montreal Operatic Society of "Patience" at Victoria Hall, Westmount; and consequently there will be no rehearsal this week.

Starting next week these will take place on Tuesday and Thursday nights.

Stage work will be started next week also, and it is hoped that the production will soon enter on its final shape. The costumes for the chorus of fairies is being looked after by Misses Ball, Gilman and Stocker, with the aid and advice of Mrs. Clapperton, who was able to study the production of "Iolanthe" on the London stage.

The full cast is as follows: Stephen—Dr. George Holden. Lord High Chancellor—Max Ford. Lord Toller—G. Mallinson. Lord Montague—C. G. Watt. Pte. Willis (Grenadier Guards)—Miss Scott-Moncrieff. Phyllis—Ella Sterling. Iolanthe—Ethel Gray. The Fairy Queen—Ivy Gough Jones. Fairies:—Celia—Miss Smith. Leila—Miss P. Taylor. Celia—(To be announced).

MACCABAEAN DANCE

There will be a meeting of the dance committee at 5 o'clock this afternoon in the Union lounge room. This is the last meeting and all the members are requested by the executive to be present in order that all final arrangements might be completed.

What's On

TODAY

1.00—Arts '31 Class Picture.
1.00—Societe Francaise Executive Meeting.
3.00—R.V.C. '30 Basketball Practice.
4.00—C.O.T.C. Lecture.
4.00—R.V.C. '31 Basketball Practice.
5.00—Maccabaeon Dance Committee.
6.15—Phar. I vs. Arts II Basketball.
6.30—Arts I vs. Com. II Basketball.
7.15—Com. I vs. Sci. II Basketball.
7.30—Med. II vs. Dent. I Basketball.
8.00—Commercial Society.
8.15—Historical Club.

COWING

Nov. 30th.

Chess Club.
Commerce Class Picture.
Mining and Metallurgical Society.
C.O.T.C. Lecture.
Social Workers Meeting.
Executive of M.W.S.S. Meeting.
Dec. 1st.
R.V.C. '28 Meeting.
Dec. 2nd.
Junior Prom.
Dec. 5th.
Labour Club.
Dec. 11th.
Delta Sigma Dramatic Afternoon.

CONTRIBUTIONS OF SURGEONS WERE OUTLINED

Dr. E. M. Eberts Illustrated Lecture with Slides

MEDICAL SOCIETY

Twenty-Five Men Once Murdered and Sold to Dissecting Room

Discussing famous surgeons of the last two centuries and their contribution to science, Dr. E. M. Eberts lectured at a meeting of the Medical Society which was held last night in the Medical Building. Dr. Eberts supplemented his lecture with slides of all the men he talked about, and also of diagrams of their discoveries.

Among the surgeons the speaker dealt with were Percival Pott, who, as a result of an accident to himself was led to investigate a certain lesion; John Hunter who personally dissected and studied 500 different animals; Abraham Colles, James Sims, Sir William Ferguson, Sir James Paget, and several others.

"Some of the great surgeons," began Dr. Eberts, "who carried on from the pre-pathological days down to the present time will be the basis of my discussion. There are no greater men than these who have added to scientific knowledge and to the advancement of science."

The speaker showed a slide of Percival Pott, one of the greatest surgeons of the eighteenth century. While riding one day he was thrown and sustained a compound fracture of his leg. He knew the great danger in this fracture and would not allow himself to be moved until someone brought a stretcher and carried him to a hospital. Other surgeons examined him and thought an amputation necessary, but Pott's superior refused to allow it. After special treatment he escaped infection and his wound healed almost wholly.

While Pott was ill, Dr. Eberts related, he wrote a description of the fracture. So popular was his description that it is still called Pott's fracture.

John Hunter, one of Pott's pupils, started life rather as a roysterer. His brother who was the great anatomist of his day, brought him to London. Under his tuition John found himself in a few years a man of extraordinary ability. He himself collected over 12,000 specimens and dissected and described over 500 different animals. "It is extraordinary," Dr. Eberts declared, "how close Hunter was to Darwin in his views."

Hunter, however, was a very irritable person and liked to pick quarrels. In fact after his death, his manuscripts which were very important, were destroyed by one of the men whose he had roused. This vandalism almost destroyed his work and lowered his place in the scientific world.

In those days, the lecturer pointed out, gloves were not worn during operations. Hunter was accidentally infected. (Continued on page three.)

DR. ADAMI

Portrait Arrives at Medical Building

The portrait of the late Dr. J. G. Adami, formerly professor of pathology has arrived at the Faculty of Medicine. It was painted by W. C. Bell, of Liverpool, England, from a portrait by Jongs and photographs and pastels of Dr. Adami. It was obtained for the faculty of medicine by a subscription given by his friends in the faculty and some of his former assistants, including Prof. Kloss, formerly assistant in pathology.

The painting hangs in the assembly hall of the medical building with other portraits of distinguished men. Recent renovation has been going on in the assembly hall, and the numerous paintings which hang on its wall have been cleaned. The portrait of Sir William Osler occupies the place of honor.

DR. KEYS TO LECTURE

Dr. D. A. Keys will resume his lecture on "Methods of ore-detection" today at 5 p.m. in Room 210 of the Macdonald Physics Building. He will deal with a electrical methods, employing alternating current using the telephone receiver without and with amplifier. Those interested are invited to attend.

Musical compositions are needed to make the Red and White Revue a success.

McGill Daily

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IN CHARGE OF THIS ISSUE

E. S. Fay.

STAFF

Aronovitch, Howe, Webster, McGreevy, Gold, Matthams, Harvey-Jellie, Shapiro

MONTREAL, TUESDAY, NOVEMBER 29, 1927.

THE CANDIDATES ARE ANNOUNCED

WE note with pleasure that in most faculties there will be contests for positions on the Students' Council. The men nominated are all well known, and as far as we know, would be valuable members of the Council.

The acclamations, however, were well merited. "Wally" Whitehead is one of the best known men on the campus, both to professors and students. Many men are well known, but we hasten to inform the student body that "Wally" is known for his favorable qualities, and not for his bad ones (if he has any).

Jack Duckworth was the first president of Arts '27 and he held the position for two years, after which he joined many other organizations and presided over most of them. He passed his Arts course at the top of the class taking the general course, but that is nothing against him. For the information of freshmen, he is a clever gymnast.

The rest of the men will have to blow their own trumpets. We would like to blow the trumpets of a number of them, but we mustn't. Our only wish now is that the elections are carried out fairly and properly. If they are not, a precedent will be created.

WE KNOW SO LITTLE

"WE know so little." These words came from Bertrand Russell. He explained it by saying that the truth that we know is mathematical. This mathematical side of things makes the universe impossible, and yet the universe exists.

"We know so little." Yes, and we college students admit it. We're supposed to know everything of course. When we do it rather spikes the guns of those sages who are so fond of quoting the sage that "at twenty we know everything, at forty something and at sixty nothing." But they can come back at us by saying that we do not believe what we say.

The tragedy of life, in circles commonly known as intelligent, anyway, is that although we know so little we want to know so much. If only we could be content to live on what we know already and realize that we might just as well stop trying to find out what we do not know.

But we even have faith that some day we shall find out. Although we doubt whether this is why philosophers become philosophers. We think that philosophers are really people who are fond of play. Philosophy is just like chess, one thinks a great deal about it, enjoys thinking about it, but gets nothing more than enjoyment out of it, unless, in the case of philosophy, it leads to a university degree and many academic honors.

Theories have come and gone. They used to capture the world, but they don't nowadays. As Mr. Russell said, "Matter seems to have fallen on evil days. The solid slab (of Newton's time) now appears to be composed of molecules, electrons, etc., etc. Physicists of today have probably never had apples drop on their heads. If they stand close to the new pulp and paper building they may experience the same sensation, though the missiles used there are harder than apples.

Thus we speculate about philosophy. Is Locke right? Is Berkeley right? Does matter exist, or is it merely a hallucination of mind? How big is the universe?

But we must stop. We must go downtown and earn a few dollars. We have to prepare an essay. We have to see the Dean about something we don't like to have to see the Dean about.

We shall have to assume that matter and the universe are real—till we think again.

MR. S. CLAUS, B. COMM.

WE spell his name in the most modern way, and give him a degree which we think he merits, and which he has merited for some little while past. We also give him a degree that we would be pleased to confer on him if we could find out which Mr. S. Claus is the genuine Mr. S. Claus—that is to say, the one that lives at the North Pole during the day, and drives his reindeer down here at seven o'clock in the evening to speak to the dear children over the radio.

We would hate to make a mistake about the matter. It might prejudice the eskimos, who have to live near him all their lives. Then again, if we conferred the degree on a bogus S. Claus, we couldn't ask him for a gymnasium for Christmas, and be absolutely sure of getting it.

The trouble is that the various Mr. S. Clauses are so much alike that we can scarcely tell the difference. About now of course, he has driven his reindeer—or his aeroplane (there again we are puzzled), and parked it at one of about ten thousand departmental stores all over the American continent, but which one of the ten thousand departmental stores contains the true Santa Claus, we are at loss to decide. The scientific research departments of the university simply can't leave their bugs and microbes for something that really matters.

We have tried to tell by the voice. We have found that there are tenor S. Clauses, and baritone S. Clauses and bass S. Clauses. We have managed to eliminate some S. Clauses who sound as if they are preaching a sermon on Revelations. We even decided upon one that sounded so much like a train announcer that we thought he must be genuine.

But he hadn't got the physiological characteristics of the real S. Claus. An arid plain took the place of the comfortable "corporation" generally attributed to S. Claus. Unless of course he went on special diet to make it easier for his reindeer to pull him.

But of course! He must have gone to New York, where everything that is "big" belongs.

S. Claus has certainly done wonders in the interests of business. Maybe he intentionally sent abroad a host of deputies in answer to pleas of certain departmental store owners.

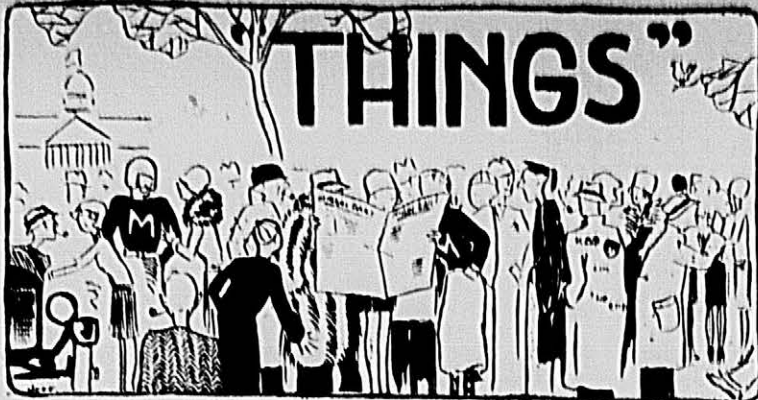
But Mr. S. Claus, has, we fear, lost much of his reputation through this enterprise. We remember when he was a yuletide spirit, filling every soul with gladness, peace and goodwill.

He soon came to exhibit this spirit more concretely by cornering the nut and fruit market and dealing almonds, walnuts and oranges out at the rate of half-a-pound to each child whose father earned \$2,000 or over in a year.

Then he decided to enter business, and there we see his nimble sprits today, kissing the little girls, patting the little boys on the head, showing off the latest German toys, receiving petitions scrawled by innocent little hands and suggesting (to the children, of course) presents procurable at the business establishment he is on exhibition at, that they simply must have, and that he will be sure to send them.

Perhaps we have been libelling Mr. S. Claus most unjustly. We have an idea that some millions of parents also slander him before their children annually. If we thought it would do any good we would pour anathemas on the first departmental storekeeper who invited Mr. S. Claus to sell goods for a wage of \$20 a week. Modern departmental stores are blameless; they have to exhibit Mr. S. Claus in self-defence.

The real Mr. S. Claus visited the trenches during the last war and made peace between the two contending armies on the only day of the year that he ruled. And personally, we are contented with our present forms of government, but we are treacherous enough to announce that if we could scrap all the dictators, presidents, kings, head comrades, etc., etc., in the world today, and put Mr. S. Claus into their place, we would do it. We have a good idea that all the worth-while rulers in the world would be very pleased to be humble subjects of Mr. S. (Sanity) Claus.



Bertrand Russell

Bertrand Russell's address at the People's Forum on Sunday night was about as clear an exposition of the modern material and scientific philosophy as you could wish to hear. Having thus started with unqualified praise of the gentleman, I will tell you the points on which I did not agree with him; it will not take as long as, and will be more interesting than, enumerating those on which I sincerely believe he is right.

In the first place, I believe that his identification of material well-being with happiness is utterly false. Happiness is certainly to quite an extent, bound up with comfort, but to as large an extent it is independent of circumstances; by which I mean that there are people who will be happy in a garret and there are other people who will be miserable in a palace. And our very advance in well-being brings added chances for unhappiness: the cave-man was unhappy only when hungry; with our advance in civilization and the widening of human desires, the chances of the unfulfillment of desire becomes multiplied a hundredfold.

The other part of Mr. Russell's address which shocked me was his division of the origins of our civilization into three parts: the Greek, the Jewish and the scientific. That is all very well, but where is the Germanic, or Anglo-Saxon, factor? What of representative government, of Common Law, of the beautiful German mysticism (as exemplified in Wagner's operas)? Quite a lot that is precious and fundamental in our lives is derived from this source.

But when will this purblind world of ours take to heart Bertrand Russell's denunciation of that pernicious historical survival, Nationalism?

The White Eagle

It is not often that we Montrealers are privileged to see a real "fire-night" but such came our way last week. Yes, I saw "The White Eagle," but not on Monday, when I'm told it lasted till after midnight. Later in the week it had been pared down to three hours.

It is a very fine show. For sheer beauty I have seldom seen anything to compare with the wonderful settings and ensembles; in particular I'm thinking of the riot of color in the betrothal scene. The dancing, etc., was far above the ordinary.

It is interesting to notice the way in which the play is indebted to "Rose Marie"—the Totem ballet is there in even better form; so is the idea of the "Indian Love Call" in Silverwing's mating song.

I am afraid that the music did not impress me as much as it ought to have. Perhaps I expected too much. The widely-heralded "Regimental Songs" seemed to be a cross between "The Song of the Yagabonds" and "Barcelona"; there was nothing as brilliant as "Rose Marie."

If the plot did, as one reviewer said, "creek somewhat," yet it was distinctly better than the usual type of theme in these productions. Its ending contrived to be both logical and romantic, an unusual feat. The only fault that I could find with it was that there was not enough humor, particularly in the earlier half of the play. But that will doubtless be corrected in time.

Perhaps this sounds like a condemnation. It isn't. As an appeal to the eye alone the color of the choruses and the gorgeous and at times transcendent beauty of the settings would make it a deserved success.

There is no doubt about the fact that English-speaking Montreal is Scotch. Montrealers refuse to go to a show until continued success has proved it good. This passion for their money's worth resulted in poor audiences last week; well, that they missed something well worth seeing serves the canny ones right.

Still More Headlines

MURDER BAGS IN USE—Successors to the Oxford Bags, presumably.
 COMMUNIST SPIES—Poor fellow!
 STEAMERS ARE MOVING—Fancy that!

KISS CONVEYS NARCOTIC—You know the kind.

FISH PROBE ITINERARY—Evolution is obviously equipping them with an intelligence.

BALMY IN ALBERTA—Yes, but who is he, anyway?

I was going to say something about the directory, but it has all been said in editorials, so I will content myself with remarking that since they got my name, address, and phone number correct, I am well pleased with it. But others may not be.

"Speech! Speech!"

Last year it was the theatre which boomed at McGill, when four or five different shows were produced in the season. Though this activity has by

no means abated, the boom seems to have shifted to public speaking.

In the short compass of last week, McGill women won the Intercollegiate Trophy; The "Lil" (I know it changed its name but it will be called the "Lil" for many moons yet) held the most crowded meeting in its history; Arts '29 formed a debating society; and Arts '29 decided to capitalize the storm raging over the humorous debates by utilizing the question of humor as their next subject.

An exceptional week, of course, but nevertheless it reflects great enthusiasm on the part of all and sundry. And that McGill can raise such enthusiasm over matters of a little higher calibre than football games is a very gladdening thought.

Radio and Criticism

Everybody knows that there is an Eaton store on St. Catherine Street. Yes, and most McGill men know that there is a Drinkin' store on McGill College Avenue!

Broadcasting has been somewhat in the public eye lately, what with the news of the Radio Conference at Washington and the numerous letters, questions and otherwise, which have commented on our local stations in the press.

I have listened to our local stations for some time, and candidly, I think they are pretty bad. I will not detail the reasons why I think so, firstly because they must be patent to anybody who has ever listened to a good station, and also because I do not want to enhance my already great reputation for destructive criticism. "It's so easy to knock down," say people, but try building up; that's what requires intelligence!

Why Not One Station?

Now I don't want to demonstrate that I'm intelligent—the fact that I passed English 2 proved that years ago—but I am going to ask why these three potty little stations in Montreal cannot coalesce and give us one station with a decent program.

At present we have three plants and three staffs, three microphones, and three announcers. It would not be so bad if they operated on different wavelengths and we had the benefit of alternative programs, but I understand that that is not permitted by the government. If they agreed to run one station between them they would save two-thirds of their combined operating expenses. I do not know what percentage ratio these expenses bear to performers' salaries, but they could then probably pay twice as much for their talent and hire artists presumably twice as good. And people twice as good as the present ones (excepting certain hotel orchestras) would not be so very wonderful, either!

But do you really think that they would co-operate for the benefit of the public? Do you?

Could you ever figure out why you can't marry your widow's sister?

'Tis Passing Strange

Last Monday I read in Mr. Hu's Topic that "it will not be at all astonishing if she (Canada) should cut herself entirely loose by a peaceful revolution from her already nominal affiliations with the British Empire."

Reading this, I imagined that Mr. Hu thought it likely to happen. Hence I was not at all surprised to see G.B.'s letter appear in a few days time. But I certainly was surprised to find Mr. Hu quibbling over the fact that he did not say that it actually would happen. Mr. Hu would be foolish to announce a positive prophecy; but he did make a strong assertion of belief.

Canada and Secession

It is an undoubted fact that Canada has, ever since the B.N.A. Act, been moving towards autonomy. In all except the sovereignty of the king she now has it. Does that constitute complete liberty? Now if Britain were engaged in another World War, Canada would enter it. Exactly why should she? If she did of her own free will and sympathy she would be autonomous. If she did because of her tie to the Imperial Crown she would not be autonomous.

If you believe the first of these two alternatives, then you say Canada has no need of secession. If, as I do, you incline to the latter viewpoint you will say that secession is necessary to complete liberty.

But I do not think that Canada—if the percentage composition of races in the country remains substantially the same—will ever be led away by the "complete liberty" myth. It means nothing. In this case, it is a shadowy

Thought for Today

Don't leave me, big boy—Jonah (to whale).

What we Think of the Shows

AT HIS MAJESTY'S

New Musical Comedy "Happy" Grandly Applauded At Premier.

Frank Grey added another laurel to his successes as a composer when he prepared the numbers for the play now being staged for the first time at His Majesty's Theatre, the musical comedy "Happy". For a variety of zesty, buoyant and peppy songs, this comedy has hardly an equal as a vehicle for musical comedy interpretation at the present moment.

The company now at His Majesty's is making a preparatory showing before appearing on the New York stage next week. Before the attentive houses which greeted them last night at their premiere, they demonstrated the fact of the play's indubitable ability to please, and despite innumerable little slips and nervous errors on the part of the actors and the chorus, they received a whole-hearted applause which augurs well for their future success.

The play which was presented last night by Murray Phillips in one of those light, frothy trifles which are so popular at present, repeats with wit and pleasant surprise, and bringing forward more than its share of snappy songs. Some of these songs are already recorded and are being played as the most popular fox-trots of the season, while several others are sure to be taken up by the New York orchestra leaders as soon as they are heard on the stage.

The chorus was everything which could be expected, in pulchritude, voice and ability, and although they were not working together as well as they will with proper drilling, they should certainly by the end of the week, have rounded out into an ensemble fit to stand before the most critical footlights in New York.

Of the cast itself, five or six have already made reputations for themselves in previous shows. Madeleine Fairbanks is probably the best known of the actors, and plays very gracefully through her role as the vamp in "Happy". Shirley Sherman certainly has the sweetest voice of any of the principals, and although she lacks in power, she was voluminously acclaimed by the audience. Time and again she had to respond in the form of an encore. Her most popular hit of the evening was in the song "Through the Night", a very delicate and sweet number delivered with an enchanting (Continued on page four.)

Intangible thing of no material advantage.

No, if Canada ever did sever connection with the Empire, the impulse would come from the other side. In other words, it would be preceded by a constitutional change in Great Britain.

The World's Worst Pun

Why is a good-natured dog in a boat like a teetotaler
 Because he's on the water waggon—his tail!

Asterisk

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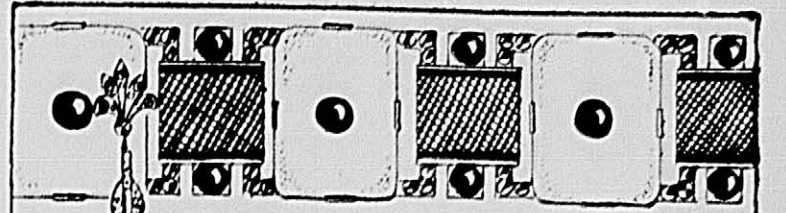
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Union Cafeteria



He formed the habit during the rugby season and watch him grin as he says

"Just Like Home"

FRENCH HOCKEYISTS BLANKED RED TEAM

U. of Montreal Win Over
McGill, 3 to 0

POOR TEAMWORK

McGill Forwards Could Not
Work Together—U. of M.
Improved

University of Montreal senior hockey squad surprised an audience of two thousand at the opening of the Q.A.H.A. Senior Group at the Forum last night by downing the favored McGill squad in a typically pre-season game of hockey. The score was 3 to 0.

The reason for the McGill defeat and the Frenchmen's win one need not go far to seek. In playing material, McGill is much better equipped this year than last. And last year, the McGill squad twice defeated the almost identical U. of M. team that blanked them last night by three goals. The Frenchmen merely stepped on to the ice last night and played the game they had been playing together for three years, while a practically new McGill team floundered through their paces, bungled beautiful passes, tripped over each other, and generally messed up each other's work. Individual sallies were useless against a close checking squad such as the Frenchmen are, while McGill combination attempts seldom materialized. When the red team gets together in a few more practices and games, the score board is very likely to tell a different story.

The University of Montreal players certainly look improved over last year. They skate faster, check harder and with uncanny accuracy, and with these instruments, they can hold an opposing team in check handily. It takes a fast breaking squad to leave the French trio of forwards behind, and last night the McGill players could not break fast enough. Whenever St. Germain or Krizwiser did get anywhere near the Montreal nets, Beaudry was good enough to frustrate their attempts at scoring. Gratton and Ratte on the defense were adequate. The forward line had a new man performing in the person of Joe Magnan who appeared last year with the Bank of Montreal. Magnan played centre in the absence of Page, and made a good job of it.

Although blanked last night, the McGill squad showed plenty of promise, and with careful coaching should make a much better showing next week. Their great handicap, obviously, is lack of team work, and that can only be developed through working together. The passing from centre to wing was notoriously bad, several good opportunities to score were lost through the failure of the wings to nab opportune passes. The defense was good although they showed a tendency to use too much stick and not enough body. Clever stickhandlers like Emard and Lafrance swung around them too often. Powers, the Ottawa man played a steady game in the nets.

The forward line composed of Krizwiser, McTeer and St. Germain is destined to climb high in the scoring columns if they will team up. All are fast skaters. St. Germain's ability as a marksman is already well known, and McTeer showed himself to be no slouch in this respect as well. Krizwiser showed a tendency to wander all over the ice, and leave his wing uncovered, but is handy around the nets, and he is down like a hawk on any stray rubber. Next week's game against Victorias will give the fans a better line in the new red team.

Sloppy work on the part of both teams marked the opening of the game, but the players tightened up and fair hockey was displayed in the final few minutes of the first period. Magnan raced in with the rubber after fifteen minutes of play after faking a pass to Lafrance.

The second goal during the middle period was of the doubtful variety. The rubber appeared to hit the goal post and bound out, but the goal umpire judged that it went in and a score was marked up to Emard's credit.

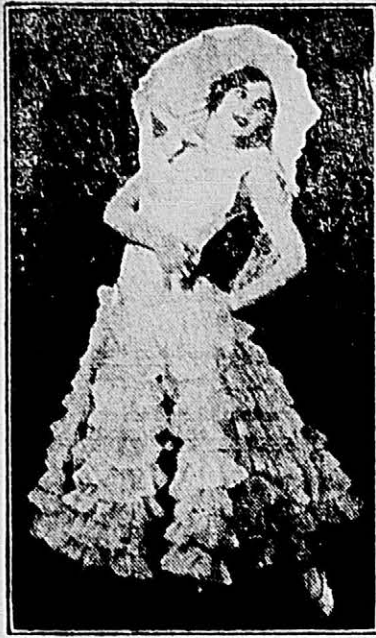
The final goal was scored just two minutes before the final gong this time it was Lafrance who skated right in on Powers, and the latter did not have a chance.

The line-up:

McGILL	U. of M.
Goal	Goal
Powers	Beaudry
Defence	Defence
McMahon	Lafrance
McGerrigle	Magnan
Centre	Centre
McTeer	Raymond
Wing	Wing
St. Germain	Gagne
Krizwiser	Emard
Subs.	Subs.
Bell	Lefebvre
Lovering	Gratton
P. Smith	Ratte
Robertson	Roy
White	St. Michael

Summary	
1st period	
1. U. of Montreal—Magnan, 15.30.	
2nd period	
2. U. of Montreal—Emard, 14.00	
3rd period	
3. U. of Montreal—Lafrance, 15.00.	
Referee—Billy Bell,	

A KIWANIQUEEN



Norma Darling, beautiful and talented exponent of tersichors, well known in Montreal show circles, who will take part in the Kiwanis Frolics of 1927, commencing Monday, November 28th at the Princess.

WEEKLY BOXING BOUTS ARRANGED FOR TODAY

Coach Light Announces Special Relay Bout

The 4th weekly series of Boxing bouts have been arranged for Tuesday, November 29th, by the Coach, with an additional bout which should prove very interesting in the form of a Relay in which three boys will participate. This bout will be a novelty for the many spectators who turn out regularly and will be worth watching, besides the other eight, which will all be fought to a decision as follows:—

112 lbs. P. Sampson vs. Freedman.
126 lbs. Copeman vs. Gamble.
135 lbs. Heasner vs. Poupore.
145 lbs. Porteous vs. Gillard.
160 lbs. Haemmerle vs. Pope.

Jeff Supple vs. C. O' Meara.
W. Wilson vs. Bradley.

Relay Bout: Musselman, Curtis, Stein, feature of evening.

CONTRIBUTIONS OF SURGEONS WERE OUTLINED

(Continued from page one)
ed. He later developed arterial degeneration and collapsed during a heated quarrel.

The next surgeon to be dealt with was Abraham Colles, an Irishman who lived in the beginning of the nineteenth century. He was an expert in anatomical structures. It was he who promulgated Colles' law that a mother might give birth to a syphilitic child without becoming infected herself.

Dr. Eberts continued with a discussion of James Sims. He was a friend of Carlyle's, and always insisted on having his own way. A bold and excellent surgeon he developed, organized, and classified the procedures for the excision of joints.

Another great surgeon was Sir William Ferguson, who was a pupil of Robert Knox. Ferguson was a dissector in Knox's school. During that period over 25 persons were dragged off and murdered; and their bodies were sold to the dissecting room. It was believed that Knox had no idea where these bodies came from.

Sir William Ferguson had great dexterity in operations. In fact, Dr. Eberts stated that he could amputate a leg, and complete the whole operation in ten minutes. Sir William was appointed Surgeon Extraordinary to Queen Victoria.

Dr. Eberts then eulogized the work of Sir James Paget. He was an outstanding surgical pathologist, an anatomist, and a physiologist. A finished speaker and a man of wide culture, he did much to raise the social status of the physician. In lecturer's opinion Paget represented the ideal medical man.

Due to the fact that the work of Lister was well known, Dr. Eberts only mentioned his great contribution namely vaccination.

A short outline of several other surgeon's contributions brought the lecture to a close. Refreshments were served.

The usual case report preceded the lecture.

The Red and White Revue is a vehicle of undergraduate thought. Write a skit or compose the music.

CARTHAGE WAS DEALT WITH AT CONFERENCE

(Continued from page one)

the work will be rewarded by finding some interesting and valuable relics.

The speaker talked on the costumes of the Arabs, showing pictures of the various types, also illustrating her speech by wearing a real Arab costume and pointing out the interesting features of it. The art of the Carthaginians was shown to be extensively influenced by the art of Greece and Rome, and many examples were shown.

Pictures of the excavations being carried on there, with the accompanying remarks drew the interest of the spectators to the tombs and burial urns, amulets and jewels of the ancient dwellers of the land.

Professor du Roure voiced the vote of thanks to Mile. Thibaudau, remarking that her Arabic costume was

BASKETBALLERS AT WORK WITH M.A.A.A.

Team Did Well in First Outside Practice

The McGill Senior Basketball team had its first taste of outside work this season on Saturday night when the red and white representatives held a joint workout with the M.A.A.A. Seniors on the Wheelers' floor. Considering the strange conditions and the strong opposition the redmen did quite well for so early in the year.

After starting very slowly in the first half of the practice the McGill men improved considerably towards the close when they had a distinct advantage over their opponents, one of the strongest squads in the city.

The chief weakness of the team at present is its indifferent condition and poor shooting, but from present indications these will soon be remedied. On Saturday the men were at a big disadvantage in the matter of weight, but they stood the heavy checking of the Wheelers pretty well on the whole.

One of the features of the evening was the showing of some of the McGill younger men. George Faulkner, McLean and Charlie Munro were outstanding among the forwards. The first two with their good combination work and Munro with his accurate shooting.

The defense work showed lack of practice particularly at the beginning when they allowed M.A.A.A. to score a number of easy baskets. It improved however towards the end when their opponents were held scoreless for a considerable period.

Coach Van Wagner used two lines of forwards, starting Weldon, Hayden, and Munro and keeping Grossman, Faulkner and McLean in reserve. However it was the second line which did the most effective work during the evening. Faulkner has improved considerably over last year while McLean the lanky newcomer from the States should be of great value during the coming season.

The Senior line-up:
Forwards—Hayden, Munro, Faulkner and McLean.
Centres—Weldon and Grossman.
Guards—Cathoun, Silverman, Blumenstein and Young.

An all student production is the slogan of the Red and White Revue.

not the least of her charms, and that this meeting in which a lady, who was not connected with the University, addressed the Cercle for the first time in the history of the society proved the progress of the conquest of the woman.

OPERATION OF AERO ENGINES IS EXPLAINED

(Continued from page one)

gines. The Gnome was the first practical type of rotary engine. The cylinders of this motor rotate about the crankshaft, which has only one throw. The crankshaft is built very heavily, as it supports the entire weight of the engine. The radial engine looks much the same as the rotary, but the cylinders remain stationary while the shaft revolves, and the propeller is attached to the shaft instead of to the crankcase, as in the rotary type.

One important difference between aeroplane and automobile engines which must be taken into consideration is the fact that in aero motors, there is a tremendous forward pull exerted by the propeller on the crankshaft. This force necessitates a heavy collar bearing at the front of the crankcase.

Mr. Berlin, who spoke on rigging at the last meeting, was asked to say a few words of the timing of the ignition of the rotary engine. He explained that each fire only on every second revolution. In other words, every other cylinder fires as it comes to the top. Thus an odd number of cylinders is necessary to complete the cycle. The rotary engine which was used to illustrate the lecture was of the nine-cylinder type, which is the most common.

Captain Lighthall then outlined the action of the distributor, following which Mr. Berlin gave an interesting description of the type of cam used in four-cylinder rotary engines. Captain Lighthall also explained the lubrication system.

Following the lecture a meeting of the McGill Aerobion of the air ruddy was held. The membership of the club has now risen to fifteen, and if enthusiasm is any indication, a great future is in store for this organization. The McGill Club is a closed club, new members being admitted only at the discretion of the committee. Consequently the club consists only of those who are really interested in aviation, and all the members are showing great

YOUTHFUL STAR



Marion Paul whose twinkling toes and spirited dancing will delight theatre-goers at the Princess, week commencing November 28th. She is an important unit in the mammoth cast participating in the Kiwanis Frolics of 1927.

enthusiasm, and are regularly attending the lectures, which constitutes the theoretical part of the work. Any one who is really seriously interested in this activity should hand his name to one of the committee, and his name will be considered if any new members are taken in. The committee consists of the following: A. Haemmerle, G. Drummond, S. Oppie and H. Desbarats.

It was decided at the meeting last night that a visit would be made shortly to the flying field at St. Hubert to inspect the planes, and also to the Vickers Plant. If possible, to get an idea of the construction of planes. Plans are already under way to secure an aeroplane for the exclusive use of the McGill club, which would assure adequate instruction for all the members when the practical work starts in the Spring.

During the winter, the club meets regularly every Monday at 8.15, in the Physics Building, and the members are asked to remain after the lecture for the separate meeting of the McGill Light Aeroplane Club. The talk next Monday will be delivered by Mr. Berlin. His subject will be "The Tugging of the D. H. Moth."

More skits are wanted for the Red and White Revue.

NOMINATIONS FOR COUNCIL HAVE CLOSED

(Continued from page one)

We, the undersigned, nominate W. B. Budden as Commerce Representative for the Students' Council: H. M. Boyce, F. Gill, E. W. Robbins, E. Brodhead, J. P. Clark, D. Doherer, L. Ireland, R. K. Giddings, W. B. Seaton, R. B. Call.

We, the undersigned, hereby nominate Harry Boyce as Commerce representative on the Students' Council: J. P. Manion, A. Swanbey, W. J. Piper, P. D. Manion, William Strain, Willis E. Wight, R. N. LeBaron, P. J. Harquail, George J. M. Stark, Aubrey L. Rothwell, H. H. Cameron, N. M. Kivenko.

We, the undersigned, hereby nominate J. P. Manion as Commerce Representative to the Students' Council: H. W. Boyd, F. C. Pugh, D. de S. Duke, P. C. Holt, A. C. Clark, Fred W. Gross, Edw. F. Galvin, J. M. King, C. Albert Burk, M. H. W. MacKenzie.

We, the undersigned, hereby nominate Ralph St. Germain as Commerce

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representative on the Students' Council: F. W. Hamilton, George Trainor, W. Consiglio, W. L. Lovering, W. R. McMaster, R. B. Spears, G. S. McTeer, S. R. Granger, C. Hyman, S. B. Wood, F. Farrar.

We, the undersigned students of the faculty of Law, hereby nominate Mr. Laddie Smith as representative to the Students' Council: W. H. Laddley, John Peters Humphrey, P. C. Casey, I. Rapp, A. E. Lavery, Hazen Hansard, Albert Ellison, J. H. Blumenstein, Matthew C. Holt, A. D. P. Heeneey, C. H. Hands.

We, the undersigned, hereby nominate John P. Humphrey as Law representative on the Students' Council: A. D. P. Heeneey, Hazen Hansard, Paul S. Smith, Larratt Smith, A. Gordon Nairn, R. M. Gammell, S. B. Millen, Gordon Davidson, Fred Manley, J. Dainow, Samuel Moskovitch, Jr., J. H. Blumenstein, G. Miller Hyde, T. H. Harris, Alan A. Macnaughton.

We, the undersigned, hereby wish to nominate Alan A. Macnaughton as the representative from Law to the Students' Council: M. MacLennan, R. LaVallee, M. Oxorn, J. R. Bogante, J. W. Calder, S. Godinsky, C. Wolfson, F. W. Hurd, R. Spourin, Maxwell Ellison, T. F. McNamee, J. Beaudoin Handfield.

We, the following students of Medicine do hereby nominate Paul Melanson for the office of faculty representative to the Students' Council: J. W. Roberts, C. A. Miller, H. B. Hunt, J. S. L. Browne, M. Zadra, M. M. Ross, W. S. Rodger, M. Poyas, D. A. MacLennan, W. J. Baxter.

We, the undersigned, nominate Maxwell Phelps for position of Medical Representative of Students' Council: E. N. Wright, W. D. Rankin, D. A. MacLennan, J. P. McInerney, M. W. Deberg, N. W. McLellan, C. B. Wright, H. A. McDonald, W. G. Terwilliger, R. G. Townsend.

We the undersigned undergraduates hereby nominate Wallace Whitehead for Students' Council from Dentistry: John J. Mahoney, Harold L. Greaves, Samuel Labkov, A. W. Adams, Y. B. Phelps, G. A. Barber, Robert A. Magann, Georges H. Rheault, Hamilton Stillwell, R. W. Robertson.

We, the undersigned Students in Theology hereby nominate Jack Duckworth, B.A., as our Representative on the Students' Council for the Session 1927-28: G. Gulton, A. B. B. Moore, E. B. Copland, R. C. Brown, H. McPhail, D. H. MacVicar, C. H. Dawes, Thomas R. Davies, C. J. McGerrigle, B. S. Murray, W. D. G. Hollingworth, H. R. Ross.

The Revue wants to use your talent. Can you write a skit?

SWIMMING PRACTISE

The following men are asked to turn out for swimming practise this evening at 5 p.m. in preparation for a meet at Central Y.M.C.A. next Saturday. Parker, Bourne, Clapham, Gibbons, Poole, Wingold, Howard, Southam Copping.

Last year ten skits were chosen out of forty-five. Will you be the lucky man whose skit will be accepted by the Red and White Revue committee?



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The STORY of the REVUE
Every student who has survived the spite of examiners, has heard of, seen or taken part in some interesting event. These little incidents have often been tragic, occasionally perhaps, funny. If they were all made a matter of record, the Revue would have a practically inexhaustible supply of material from which to draw.
It is stated that others of us have at times, given birth to ideas. Granting the truth of this, the feat could, no doubt, be repeated.
In reality then, there is no reason why the important work of the Revue should be held up. The producer, musical director and dancing director are at a standstill. They allege a dearth of ideas.
Skits are essential, but as the task of writing a skit may appear onerous to some ideas are acceptable, even welcome. Then suggestions regarding musical numbers, dances and settings, are invaluable.
This is a bare statement of what, at the present moment, is lacking. The time is short, and unless the student body discharges it's part of the obligation, there will be no Revue.

What we Think of the Shows

(Continued from page two.)
appeal which was as distinctive as it was delightful.

Fred Stanley had the best male voice but did not appear as confident as Percy Helton, starring as "Sissy" Slater, a tremendously rich young man, whose money is still retained under certain conditions by a guardian. How he meets these conditions, and at the same time provides for the future happiness of three couples, is the main plot of the story.

"Natural Hits" there certainly are in this show, and several of the songs will most certainly burst into immediate popularity. Of these the most important are "Happy", "Mad About You", "Through the Night", and "The Younger Generation".

J. M.

AT THE ORPHEUM

Problem Play is Well Received by Enthusiastic Audience

Men leave home when their wives leave home first, and leave a house which is no longer a home to hold them. This is the lesson which Fifi played by Mildred Mitchell, learns from her husband, Tom, played by Victor Sutherland in the play "Why Men Leave Home", at the Orpheum this week.

The play chosen by Montreal's stock company for this week's performances is a problem play designed both to entertain and to teach. As is usual in problem plays the teaching is probably lost on people who have no necessity for the lesson, or in any case have not the slightest desire to profit by it. From the point of view of entertainment the applause of a capacity house indicated that success had been achieved.

The entire company, as has been repeatedly shown in the past, is entirely adequate, and both Miss Mitchell and Mr. Sutherland gave entirely sympathetic and entertaining interpretations of a husband who becomes heartily fed up with a having a "fanciful wife", as he terms it, and of a frivolous and belligerent wife who learns at first bitter lesson that the wife who shows no desire to share the life of her husband must come to the point where she ceases to be able to interest him at all. A tense situation develops as the playful wives of the play begin to realize that husband left to twiddle their thumbs at home are unhappily driven to various resorts to amuse themselves.

The actual story centres around the story of Fifi, as she gradually develops from a careless and selfish wife to an aware and mature helpmeet, and companion. There is not lacking, however, a love story and the essential dramatic elements of comedy and suspense.

SHRIEK OVER SHEIKS

Bebe Daniels Stars in First Sensible Arabian Picture at Capitol

"I seek, Sheik, Abdul's daughter," says the venerable Arab in an early subtitle "I hear she is a number one."

This vein of jocose satire on sheiks coupled with an equally good satire on the alleged typical American, make Bebe Daniels' latest success a great one. It is the first worth-while sheik story we have ever seen, and it teems with funny incidents and carries the audience through a clever comedy plot.

There is scarcely serious moment in the whole film. It is not meant to be serious. It has not even the pathos of Charlie Chaplin's "Gold Rush". The heroine, an adopted daughter of a beloved sheik falls in love with an officer in the French legion, kidnaps him and eventually succeeds in making him love her.

The inevitable emergency scene comes in towards the end when the "desert jackal" or "desert jackass" as the American couple call him, attacks the French army with his horde of outlaws. The French are getting beaten.

Now the Americans own a travelling movie machine. They project a film on the desert depicting an advancing army and the situation is saved. But that is only one incident and only partly told at that.

Quite candidly and sincerely, we enjoyed that picture as much as we have enjoyed Harold Lloyd's best features. It is real entertainment.

The Capitols, aided by artistic scenery, gave their usual program, which included four noted dancers, a clever whistler, a European violinist, and a series of terrifying blues which was announced as a jazz section by Gershman (?) which promises immortality.

There wasn't much of a new reel, and what there was mostly boring. The two-reel comedy has most of the usual comedy types, although the policeman was left out.

THE IMPERIAL

For variety and pleasure, the programme at the Imperial Theatre this week would be hard to beat. The vaudeville acts are all very interesting and well-executed, and the feature presentation, "The Country Doctor" is a pulsating life's drama with comedy relief of the finest texture.

"A Musical Mirthful Garden Party" with Burt Earle and his Eight Musical Mixes tops the vaudeville bill. It is in the form of the popular outdoor garden party with abundance of music,

song, dance, and pop. Mr. Earle's band actually talks to the audience. Genial J. Francis Dooley and pert Corinne Sales present an uproarious skit entitled "In-so-late", and Oliver and Crangle, the recording artists render "The Aristocrats of Variety" which is well received by the audience. Miss Crangle dancing daintily and playing a violin said to be over a hundred years old. It looks it. Chisholm and Breen prove that the frozen north can be mixed with comedy in their skit, "A Frozen Romance". The Three Benett Brothers are typical dancing jesters emulating the "collegiate" ideal. Felovis, the European juggler, is excellent. He is conspicuous because of the precision and ease with which he performs his difficult and astounding routine. He looks the Japanese at their own pastime.

The feature, "The Country Doctor" is an epic story of an unsung hero, of daring, sacrifice, love, devotion and laughter. Whether a boy's duty lies towards a dominating father or the girl he loves, is the somewhat moribund theme. But the acting is excellent. The story is one of the son of a village petty tyrant, who falls in love with the daughter of a woman of a scarlet reputation. The father, played by Sam de Grasse, tries to break up the romance until the country doctor, sympathetically personified by that great actor, Rudolph Schildkraut steps in. His interference and its happy results makes it one of the greatest stories ever filmed. The comedy parts are penetratingly humorous and wholesome. The whole performance is well worth seeing.

AT THE GAYETY

The show at the Gayety this week, "The Speed Girls of 1928", is well named for it moves at a fast pace from the start to the finish. The comedians, of the usual burlesque sort, are above the average, and the chorus is talented as well as good looking.

Ray Read, the witty Scotch comedian is the life of the show. His jokes are original and his comical antics were well applauded by the audience.

Teddy Whizgall, Billy McCarthy, and Harry Seyon were good, but could not of course compare with Read. A feature of the show that was well received, was the singing of several songs by the four male members of the cast. They have harmonious voices and combine well together.

Nellie Nice, the blonde prima donna possesses a singing voice such as is seldom heard in burlesque. One of her dances was encored again and again.

Annabelle La Morris is a very pretty young lady with a charming personality. The best solo dance of the show was performed by her. Edna Thayer also dances well, as do the other members of the chorus.

HISTORIANS TO BE GUESTS OF THE PRINCIPAL

(Continued from page one.)
"The Opening Up of South Africa" and the "Opening Up of Australia" are the papers of the evening, to be given by A. J. McKergow and M. G. Ballantyne respectively.

The Secretary of the club last night told a Daily representative that unforeseen difficulties had hindered the compilation of the program for the session, but that these had been successfully overcome. The program is now in the hands of the printers, and it is hoped to distribute them tonight.

NEARNESS OF JUNIOR PROM CAUSES STIR

(Continued from page one.)
The girls are getting a wave, the boys are getting a shave, and all the mere males are rushing round with such questions as "Can I have number 25?" The Junior Year, the great social year, is throbbing with excitement. The Union Ball Room will on Friday see McGill's first formal of the season. It is expected also to be the best Prom for many years.

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

JUNIOR PROM

A meeting of the Committee will be held this evening in the Union at 8 o'clock. All final returns from tickets must be made.

COMMERCIAL SOCIETY

The first regular fortnightly meeting of the McGill Commercial Society will be held today, November 29 at 8 o'clock in a place to be announced later. Mr. J. R. MacPherson of the Bell Telephone Company will be the speaker.

CHESS CLUB

The "C" Team of the Chess Club meets the Iversville Chess Club on Wednesday, Nov. 29th, at 8:15. The Iversville quarters are in the postoffice.

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building, corner Workman and Vine, two blocks east of Atwater Ave., one block north of Notre Dame St.

The following men are requested to be present: Gold, Hyams, Ballen, Wiener, Pimenoff, Aber, Berger, Shapiro.

TRACK EQUIPMENT

The following are requested to turn in all track equipment and locker keys to Albert immediately at the field house, 1, E. Schottenfeld, G. A. Lynn, Moses Carlin, M. Brodie, Rahmannop, Ian Palmer, K. H. Brown, C. Temple Hill, F. L. McNaughton, M. E. McNaughton, K. Rowan-Lodge, J. Bemer, H. E. Palmer, A. Watt, A. E. Curtis, Dolrofsky, Duckworth, Parrae, W. Mitchell, Pangman, Seltzer, F. Miller.

HISTORICAL CLUB

There will be a meeting of the Historical Club today November 29th, at the residence of Sir Arthur Currie, 34 McTavish Street at 8:15 p.m. Papers will be delivered on "The Opening up of South Africa" and "The Opening up of Australia" by A. J. McKergow and M. G. Ballantyne.

TRACK PICTURES

The following can obtain mounted track pictures at the Union Tuck Shop, (by paying for them), Fraser, Hands, E. E. Brown, F. T. Brown, K. Brown, Springings, Baker, Hutchins, Bemer, Mackay, Horn, Consiglio, Cummings.

HARRIERS

All harriers who still have equipment at the Stadium are requested to secure it at once and to turn in their keys to Albert.

ARTS '30 (MEN)

Collection of the class levy of twenty-five cents will start immediately. Every member is expected to contribute.

MACCABAEAN DANCE

There will be a meeting of the Maccabean Dance Committee this afternoon at 5 p.m. sharp in the Union lounge room. All members must be on hand.

BASKETBALL SCHEDULE

Today, Nov. 29.
6:15—Girl's Gym—Pharm. 1 vs. Arts II. R. C. McCabe.
7:15—Girl's Gym—Com. I vs. Sci. II. G. A. McCormick.
8:30—Boy's Gym—Arts I vs. Com. II. G. D. Jones.
7:30—Boy's Gym—Med. I vs. Dent I. E. N. Rhodes.
Thursday, Dec. 1st
6:15—Girl's Gym—Sci I vs. Med. II. R. C. McCabe.

Practice Schedule

Mon. 4:15-5:15 Girl's Gym. Pharm I and Med. I.
5:15-6:15 Girl's Gym. Dent I and Arts I.
6:15-7:15 Girl's Gym. Com II and Sci. II.
Wed. 6:15-7:15 Girl's Gym. Med II and Arts II.
7:15-8:15 Girl's Gym. Com I and Sci. I.

COMMERCE '31

The class picture will be taken on the steps of the Arts building at 10 o'clock, Wednesday, November 29th.

MINING AND METALLURGICAL SOCIETY

Meeting of the Mining and Metallurgical Society.

lurgical Society in the Chemistry and Mining Bldg. on Wednesday at 5. Mr. John A. Dresser will speak on "Preparation of Reports and Theses". All interested are invited to attend.

ARTS '31

Will the following please be at the M.H.S. Gym. at 6:10 p.m., sharp for our game. Shute, Littlehales, McBroome, Webster, Johnston, Alexander, Costello, Barker, Margolick.

ARTS '31

11 men interested in debating see the notice posted in the Arts Reading Room immediately.

COMMERCE '30

Will the following please turn out for basketball tonight at 6:15: Wallace, R.H. Mandon, Piper, Robbins, Kauffman, Carter, Warren.

C.O.F.C.

There will be two lectures for cavalry cadets dealing with mounted troop and squadron drills to be given by S. M. I. Brown R.C.D. in the lecture room below Orderly Room, University Bldg. this afternoon at 4 and Wednesday at 5.

SOCIETE FRANCAISE EXECUTIVE
There will be a meeting today in room 106 of the R.V.C. at one o'clock. Business: meeting with the Cercle Français.

ARTS '30 BASKETBALL

All those who have been turning out regularly are expected to be present at the Montreal High Gym. at 6:00 p.m. If the team is 10 minutes late the game will have to be defaulted. All players are requested to bring their certificates of medical examination.

ARTS '30

Orders for the class pictures can be placed with Allan Caldet.

ARTS '31 CLASS PICTURE

The Arts '31 class picture will be taken on the steps of the Arts Building at one o'clock today. All members of this class are requested to attend directly after the English 2 lecture.

SPEED SWIMMERS

The following men are asked to turn out for swimming practice this evening at 5 in preparation for the Provincial Meet at the Central Y.M.C.A. on Saturday. Parker, Bourne, Clarholm, Gibbons, Poole, Weingold, Howard, Southam, Copping.

NOTICE TO ATHLETIC AND CLASS TEAM MANAGERS

Don't forget to see that all your men have been medically examined and don't forget to hand in your GAME REPORTS. These may be obtained at the Athletic Manager's office.

CLASS BASKETBALL

At present no information has been forthcoming as to the intentions of Science I, Commerce I, and Medicine II, in the Interclass Basketball League. If no notice is given before or at the meeting of managers on Thursday in the office of the Physical Education Dept. at 5 they will be counted as not being desirous of taking part in the league.

TICKET TAKERS

Will the following men please call at the Athletic office for their pay cheques for taking tickets at the Foot-

ball Games: Larkin, E. A., Ashbury, N., Seaton, W. B., Lochhead, G. W., Wooley, E. S.

PHOTOGRAPHERS NOTE

The McGill Annual Board will be very glad to receive any interesting snap-shots of Student Life. This Board will pay for same. Interested students should leave pictures at the Union addressed to Ted Harris.

TENNIS LOCKERS AT STRATHCONA HALL

All the tennis effects must be removed from the lockers in Strathcona Hall before Monday 28th, or the lockers will be opened and the effects disposed of.

M.W.S.

R.V.C. '31

There will be a basketball practice in the Hall for all girls who have played before, every Tuesday at 4 o'clock beginning Nov. 29th.

DELTA SIGMA

A dramatic afternoon will be put on by the Delta Sigma on December 15. Will any student of R.V.C. '28 and '29 and Social Workers interested in taking part in one of the plays, please get in touch with Gertrude Lerner, R.V.C. '29 as soon as possible.

R.V.C. '28

There will be a meeting of R.V.C. '28 on Thursday Dec. 1 at one o'clock in the R.V.C. Common Room. Business: election of Graduation officers.

SOCIAL WORKERS

There will be a general meeting, Wednesday, Nov. 29th at 12 p.m. Room 39, Arts Building. All those interested in the Public Speaking Course are urged to attend.

EXECUTIVE OF M.W.S.S.

There will be a meeting of the executive of the M.W.S.S. on Wednesday Nov. 30 at 1 p.m. in the R.V.C. Common Room.

LOST AND FOUND

LOST

Yellow Parker Pen in Medical Bldg. Finder please leave with Crawford in Medical Bldg.

LOST

Fair of tortoise shell spectacles in leather case with initials W. C. L. on side. Finder please return to Bill Gendeman in Arts Building.

FOUND

Silk scarf, Janitor of Chemistry Building.

LOST

A silver compact with Green strings, at the Informal. Would finder please relieve the owner from distress by leaving same at the Union Tuck Shop.

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in the

Smoking Room of the Arts Building

Tonight at 8 p.m.

MR. J. R. MACPHERSON

will speak.

Refreshments

Business

BAND PRACTICE

TO-DAY

Complete turn-out necessary

PICTURE TO-MORROW